Waco Iris Society

An Affiliate of the American Iris Society

Presents the

2019 Iris Show

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Irises
In
All Kinds of
Weather

Saturday, April 13, 2019

La Quinta Inn & Suites Woodway-Waco South 6003 Woodway Dr., Waco 76712 (near Providence Hospital)

Open to Public 1:00 – 4:00 PM FREE ADMISSION ********* FREE PARKING

The 2019 Iris Show Committee

President:	Dan Cathey	254-854-2558
Show Chairperson:	Ken Anderson	254-223-3161
Artistic Design Chairperson:	Ken Anderson	254-223-3161
Awards Chairperson & Ribbon Placement:	Peggy Cathey	
Classification Chairperson:	Mitch Whitley	
Classification IT (Information Technology:	Peggy Cathey	
Judges Chairperson:	Ken Anderson	
Horticultural Entries/Tally Clerks:	Dan Cathey (Others as Needed)	
Placement:	Dan Cathey	,
Show Clerks Chairperson:	Michael Lowe	
Clerks:	Preston Floyd, Mary Keeth (Others as Needed)	
Welcome Committee, Sales Table	- · · · · · · · · · · · · · · · · · · ·	
& Membership Information:	Naomi Nabors, Frances Peterson, Donald	
	Peterson, Linda Roper, I	Bill Calhoon
Publicity Chairperson:	Michael Lowe	
Staging:	Entire membership assists in set up.	
Dismantle and Clean-Up:	Entire membership assists with clean-up.	

Waco Iris Society

Waco Iris Society or AIS Membership Information: Peggy Cathey, 254-854-2558 email: natvtxn1@windstream.net

Horticultural Division General Rules:

- 1. The show is held under the official rules and regulations of the American Iris Society(AIS) which cannot be violated. Exhibition privileges are available to all persons and are not limited to members of the AIS or the Waco Iris Society (WIS).
- 2. Entries must be received at the show site between 8:00 a.m. and 10:00 a.m. on show day at the LaQuinta Inn and Suites 6003 Woodway Drive, Woodway, Texas. Specimen arriving after 10:00 a.m. may be exhibited for "Display Only". All entries must be displayed until the close of the show at 4:00 p.m. All entries must be removed immediately after the close of the show.
- 3. The exhibitor will provide green glass containers (bottles or vases) for all entries. Entry tags will be pre-issued to all WIS members and will be available the morning of the show. All entries must be correctly identified on the entry tag as to Division, Section, Group and name of variety (See Schedule Outline, Division 1-Horticulture for Section and Group designations). To be eligible for the special award for the best specimen hybridized in Region 17 the exhibitor must mark the entry tag with a "T" in the upper right hand corner. A show entry sheet must be completed by each exhibitor and submitted to the Entry Clerk(s) at the time the specimens are left for entry. All entries will be placed on the tables by the Placement Committee only; exhibitors are not permitted on the show floor until all placements are complete. An unidentified iris, potted specimens or specimens grown by another person may be shown "For Display Only". Incorrectly named specimens will be disqualified by the judges.
- 4. All horticultural entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Under no circumstances may an individual transport and enter competition specimen stalks for another person. Points are assigned for grooming and condition, including care in transporting the exhibit to the show.
- 5. Each exhibitor of a horticultural entry may enter as many varieties as desired but only one stalk of any given variety, except in the Collection Section.
- 6. All specimens will be placed in alphabetical order by the first name of the cultivars in each section. Each variety will constitute a class. The Placement Committee will group all cultivars of like names together prior to judging.
- 7. Exhibits in the Youth Division will be placed in the same manner and order as in the Adult Schedule. A youth (exhibitor must be under 19 years of age to enter in the Youth Division) may enter in the Youth Division or the Horticultural Division, but **not both** in the same show.
- 8. A Seedling Entry must be identified by the hybridizer's identificiation number or name, if registered, but not yet introduced, and the classification of the iris.
- 9. Judging will begin promptly at 10:15 a.m. and will be completed by 12:00 noon. Only judges, clerks, and necessary show attendants will be permitted in the room during the judging. Judges may elect to punch the entry tags or may request the clerks to do so.

- 10. AIS accredited judges will officiate and their decision will be final. No person judging the show or their immediate family may enter irises in the show.
- 11. Exhibitors may use unobtrusive supporting material in the mouth of the bottle or vase to improve appearance of the stalk.
- 12. English Boxes will be judged against eaach other according to their merits. The English Box will consist of six varieties or blooms, using orchid bud vases arranged on a green Styrofoam base. The base shall be 12" x 20" x 2" which will be furnished by the exhibitor. Names must be placed under each specimen or on a 3" x 5" card with the names of the irises in the correct position mounted on the outside of the box. Only named cultivars shall be used. Exhibits may represent any of the types of iris in the Division 1, Sections A through L. All blossoms must be of the same Section, such as Tall Bearded, Spuria, etc. Colors must be harmonious. (English Boxes are not eligible for "Best of Show" award.)
- 13. Color classification will be ruled on by judges when determining awards for best color and Plicata classifications. Conflicts will be resolved by the <u>Registration and Introduction Checklist</u> as published by the AIS.
- 14. All care will be exercised, but neither the AIS, WIS, the Show Committee, members of the WIS nor LaQuinta Inn & Suites of Woodway will be held responsible for loss or damage of an exhibitor's property.
- 15. The show will be open for public viewing beginning at 1:00 p.m. and continuing until 4:00 p.m. with **no charge for admission.**

Display Only, Horticultural Specimens

There will be a table designated "For Display Only". Members are invited to bring for display only any iris (single stalk, potted plants, bouquet, or any other display) for the pleasure of viewing. Many people from the general public attend the show to see color and beauty and are not necessarily focused on the name of the iris, the name of the hybridizer, nor the year it was introduced. All members are encouraged to share the blooms that fall into this category so that they can be appreciated by our attendees. If you bring something for display only you may use a 3" x 5" card to provide whatever information is known about the iris.

Artistic Division, Design General Rules:

- 1. An iris or irises must be the **dominant** flower in each artistic arrangement.
- 2. Designs must be created by the exhibitor who must be an amateur arranger, who need not be a member of AIS or WIS. Flowers and plant materials used need not be grown by the exhibitor.
- 3. Fresh plant material must predominate in all arrangements.
- 4. A minimum of dried, treated and/or weathered plant material is permitted.
- 5. Fresh plant material may not be treated in any manner.
- 6. No artificial foliage, fruit or flowers are permitted.
- 7. Fruits and vegetables are allowed.
- 8. Bases and accessories are permitted in all classes.
- 9. Exhibitors are allowed only one entry per class, but may enter in as many classes as desired. All entries **must** be preregistered with Ken Anderson (254-223-3161).
- 10. No flower that is on the conservation list, unless grown by the exhibitor and so noted on a 3" x 5" card, may be used.
- 11. The flag of the United States must be not be displayed in a design. The flag may be displayed above or in front of the design.
- 12. National Flower Show judges may not compete against amateurs in the Artistic Division.
- 13. Living plants with exposed roots and/or moss are permitted in designs. However, plants growing in containers are not permitted.
- 14. The use of explanatory cards giving the arranger's intent is encouraged on all design exhibits to aid the judges and to add to the enjoyment of the viewer. Preferably, they should be 3" x 5" in size. Interpretative arrangements must have such cards.
- 15. All classes will be staged in niches 24" wide. (Some commercially produced niches are 22" wide. These are acceptable.) The exhibitor may furnish their own niche or the WIS will furnish one on request. It is suggested the background be draped with fabric or covered in some manner.
- 16. Judging will be by the point scale in the AIS handbook. Judges are requested to write comments on the back of the explanatory card to encourage and educate the exhibitor.

Suggested Point Scale:

(1) Conformance to Schedule	10 points
(2) Design	35 points
a. Balance 5 points	
b. Proportion 5 points	
c. Scale 5 points	
d. Rhythm 5 points	
e. Dominance 5 points	
f. Contrast 5 points	
g. Unity 5 points	
3 Color Use	20 points
4 Creative Expression	
5 Distinctiveness	-

Schedule Outline

Division I - Horticulture:

Section A: Tall Bearded, Single Stalk (TB)

Section B: Median, Single Stalk

Group 1: Border Bearded (BB)

Group 2: Miniature Tall Bearded (MTB)

Group 3: Intermediate Bearded (IB)

Group 4: Standard Dwarf Bearded (SDB)

Section C: Space Agers, Single Stalk. All Space Age varieties must be entered in this class.

Section D: Novelty Bearded, Single Stalk. Novelties may be of multiple petals, random color applications (broken color), flat shaped flowers (six petals, either six standards, six falls or three of each).

Section E: Any Other Bearded

Section F: Siberian (SIB)

Section G: Louisiana (LA)

Section H: Spuria (SPU)

Section I: Japanese (JI)

Section J: Any Other Beardless

Section K: Historic Irises (introduced in 1989 and before). Exhibitor has the option to enter the 30-plus year old iris in the Historic or the Regular Section. Any type of iris may be Historic. The entry tag must clearly state the cultivar's year of introduction to enter as Historic and this is the responsibility of the exhibitor.

Section L: Aril (AR) and Arilbred (AB)

Section M: Bulbous (Not eligible for Best of Show Award)

Section N: Collections (Not eligible for Best of Show Award)

Group 1. Three Bearded Stalks-Same Variety

Group 2. Three Bearded Stalks-Different Varieties

Group 3. Five Bearded Stalks-Same Variety

Group 4. Five Bearded Stalks-Different Varieties

Group 5. English Boxes-Six Blooms (See paragraph 12, Horticultural Division General Rules)

Division 1 – Horticulture Youth

Exhibitor must be <u>under</u> 19 years of age. Exhibitor must mark entries "Y" and state the exhibitor's age on both the entry tag and registration sheet. All horticulture schedules apply. (See paragraph 7, Horticultural Division General Rules.)

Division II - Seedlings:

Seedlings may be of any type iris not yet introduced. Seedlings must be entered under seedlings number or registered name and must be made in the name of the owner or originator of the clone. All horticultural schedules apply.

Division III - Design:

Artistic Theme - "Irises in All Kinds of Weather"

Class 1: Winter Wonderland

Class 2: Stormy Weather

Class 3: When the Wind Blows (Novice)

Class 4: Frosty Autumn Mornings

Class 5: Sizzling Summer (Youth)

Youth Design Schedule: Exhibitor must be under 19 years of age. Exhibitor must mark entries "Y" and state the exhibitor's age on the entry tag. Same design schedule as above and Design General Rules apply for youth.

Division IV - Educational Display:

- 1. Exhibitor must register with Show Chair, Ken Anderson (254-223-3161) at least one week p;rior to the show.
- 2. Exhibitor may present any topic pertaining to irises but exhibitor may enter only one educational exhibit in the show. Show Chair must approve all exhibits.
- 3. Each entry will constitute a separate Class.
- 4. The panel of Horticultural Judges will judge the educational exhibits.

Division V - Commercial:

Commercial gardeners who are members of the Waco Iris Society will be allowed to distribute price lists and other literature at tables available for this purpose. If the exhibitor wishes to enter a display, the same requirements as for Educational Display, as stated above will apply. Any member desiring to participate in this division must notify the Show Chair, Ken Anderson (254-223-3161) at least two weeks prior to the show. The Show Chair must approve all requests. Commercial exhibits are not judged.

Awards

American Iris Society Awards

The official awards of the AIS are presented by complying with the general rules for shows given in accordance with the AIS rules.

Only one Blue First Place, one Red Second Place, or one White Third Place may be awarded to each cultivar in any given section (except collections), but as many Pink Honorable Mention ribbons may be awarded as exhibit quality merits.

A single entry of a variety must not be barred from consideration for awards simply because it is a lone entry in a group. At the discretion of the judges, any awards may be withheld if the entries are not deemed worthy. The decision of the judges is final.

Best Specimen of the Show: (Also known as the Queen of the Show) Seedlings, Bulbous, English Box and Collections are **not** eligible for this award. AIS large rosette and certificate will be awarded by the AIS to the one best specimen of the show in Horticultural Division I. A small rosette shall be awarded to the first runner-up.

<u>Horticultural Sweepstakes:</u> The exhibitor who wins the most blue ribbons in the Horticultural Division will be awarded the **Adult Silver Medal and Certificate** and **large purple Horticultural Sweepstakes Rosette** by the AIS. In the event of a tie, second place ribbons are to be counted. If tie still exists, then third place ribbons will be counted.

There will be a Youth Silver Medal and Certificate awarded provided there are at least two youth exhibitors and ten cultivars exhibited.

<u>Horticultural Sweepstakes Runner-Up:</u> The exhibitor who wins the second largest number of blue ribbons in the Horticultural Division will be awarded the **AIS Bronze Medal and Certificate** and the **Horticultural Division Special Award Rosette**. (In the event of a tie, same resolution process will be used as in Horticultural Sweepstakes.)

There will be a Youth Bronze Medal and Certificate awarded provided there are at least two youth exhibitors and ten cultivars exhibited.

Best Seedling: An AIS Purple Rosette and Exhibition Certificate will be awarded to any seedling receiving five or more votes from fully accredited AIS judges attending the show. If merited the AIS Best Seedling Rosette and Exhibition Certificate will automatically be given to the seedling the judges select as the best seedling in the show.

<u>Section Medal Certificate:</u> A section medal certificate will be awarded by the AIS to the winner of the most blue ribbons in Horticultural Sections A through L, provided there are at least three exhibitors and five cultivars in the section.

<u>Special Awards for Colors and Sections:</u> Small Rosettes will be awarded to the best specimen in the following color categories: Amoena, Reverse Amoena, Banded, Bicolor, Bitone, Black, Blend, Blue, Brown, Gold, Gray, Green, Neglecta, Orange, Pink, Plicata, Purple/Violet, Red, Variegata, White and Yellow. A small Rosette will be awarded to the best of each section in Division I.

Waco Iris Society Club Awards (Horticultural)

Texas Hybridizer: A rosette will be awarded to the best specimen by a Region 17 hybridizer. The exhibitor must mark their entry tag with a "T" in the upper right corner for entries to be judged for this award.

List of Texas Hybridizers:

Allen, Jim
Brown, Vernon and Dana
Burseen, Tom
Campbell, Farron
Christopherson, Vincent
Landers, Jim
Lange, Anthony

Nichols, Bonnie Nichols, Hooker Place, Steven Pyburn, Alton Spears, Joe Strawn, Kirk

(Please note: This list is subject to correction and/or additions if needed.)

Artistic Division

Artistic Division Ribbons: One First (Blue), one Second (Red) and one Third (White) place may be awarded in each Class. As many Honorable Mentions (Pink) as quality merits may be awarded.

The AIS Best Design of Show Rosette and Certificate will be awarded to the best design arrangement in the show.

The AIS Best Design Sweepstakes Rosette and Certificate will be awarded to the exhibitor winning the most Blue Ribbons in Division III, Design.

Waco Iris Society Club Award (Artistic)

The Waco Iris Society Hazel Haik Award for Best Artistic Design of Show will be awarded to the best design arrangement in the show.

Educational

AIS Bronze Medal Certificate may be awarded to the Oustanding Educational Exhibit.

Educational exhibits may be awarded as follows:

AIS Purple Rosette - Special Award, Best Educational Exhibit

AIS Blue Ribbon - First Place

AIS Red Ribbon - Second Placement

AIS White Ribbon - Third Placement

AIS Pink Ribbon - Honorable Mention

You Are Invited to Join the American Iris Society!

The American Iris Society (AIS) is an international organization devoted to the promotion of the iris. Anyone interested may join by sending your check to the membership secretary.

Membership Secretary of AIS:

Mr. Tom Gormley
AIS Membership Secretary
P. O. Box 177
DeLeon Springs, FL 32130
Phone and fax: 386-277-2057
email: aismemsec@irises.org

Information on the AIS and AIS membership will be available at the Welcome Table.

Please come to visit or join the Waco Iris Society. Meetings are the third Saturday of September, November, January, March and May (Annual Luncheon) at 10:00 a.m. Meetings are normally held at the Crestview Church of Christ Community Center, 7129 Delhi Road, Waco, TX. The annual iris show is held on the first, second, or third Saturday of April in Waco at one of the local hotels. The annual rhizome sale is held on the fourth Saturday of September at Greenlife Nursery, 1312 N. New Road, Waco, TX. Please contact Peggy Cathey at 254-854-2558 or email, natvtxn1@windstream.net, or any club member to verify meeting time and place or to obtain additional information.

Cover Page: As show chair I took the liberty of designing something a little different for the cover of our show schedule this year. I apologize that the picture that was finally used was a tiny bit out of focus. However, I did want to give a special thanks to Preston Floyd for providing me blooms of an iris that began blooming in his garden the last week of February just before we experienced that extremely hard free the first few days of March. He does not recall the name of the iris nor how he came to have it in his garden. However, it is obviously old enough to be classified as Historic. I did a little research and found two irises, Othello and Eleanor Roosevelt, which seemed very similar in bloom, growth and color. Whatever the name, it was perfect timing for our theme, "Irises In All Kinds of Weather", as it was blooming during our coldest part of winter and we did have a little bit of snow just a few weeks ago.

Enjoy the show! Ken Anderson, Show Chair