

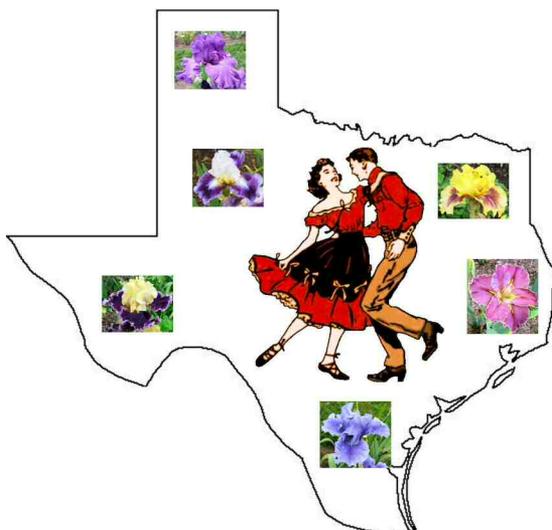
THE IRIS SOCIETY OF AUSTIN

In cooperation with
THE AMERICAN IRIS SOCIETY

Presents

“Waltzing Across Texas With Irises”

Iris Show 2016



Saturday, April 9, 2016

1:00 p.m. to 4:00 p.m.

Austin Area Garden Center
Zilker Botanical Garden
2220 Barton Springs Road
Austin, Texas 78746

Admission to American Iris Society approved shows is open
to the public at no charge.

The Iris Society of Austin is an affiliate of the American Iris Society. This local group promotes the growing and exhibition of irises. A newsletter is published containing timely hints and newsworthy information pertaining to the Iris.

The Iris Society of Austin usually meets the **second Tuesday** of January, February, March, April, May, September, October and November at the **Austin Area Garden Center**, 2220 Barton Springs Road, **at 6:45 p.m.** For more information, ask any member and/or fill out the membership form found at the membership table as you enter the show auditorium. Local membership dues are \$12 per year, payable at the show or at the meeting. The membership year starts January 1 and ends December 31.

The American Iris Society (www.irises.org) is an international organization devoted to the promotion of the Iris. Anyone interested in this organization is invited to join today at the membership table (single, annual dues \$25) or by contacting the Membership Secretary:

Tom Gormley
P.O. Box 177
DeLeon Springs, Florida 32130

This schedule has been submitted to and approved by:

Lois Rose
Exhibition Chair
American Iris Society

IRIS SOCIETY OF AUSTIN

Current Officers 2015 - 2016

- President Pat Byrne
- First Vice President (Programs) Donna Little
- Second Vice President (Membership) James Hadley
- Secretary Dara Smith
- Treasurer..... Marney Abel
- Historian Tracey Rogers



IRIS SOCIETY OF AUSTIN — 2015 IRIS SHOW

SHOW COMMITTEES

General Show Chair	Nelda Moore 512-327-0401
Show Co-Chair	Donna Little 512-970-0804
Schedule	Ken Fuchs
Entries & Classifications	254-773-5017
Secretary & Awards	
Staging & Properties	Don Freeman, Mike Renfro 512-836-4679, 512-328-1667
Placement	Patty Reeh 512-301-3621
Artistic Design	Pat Freeman 512-836-4679
Clerks & Judges	Pat Byrne 281-391-6190
Hospitality	Tracey Rogers, Marney Abel
Publicity	512-280-4856, 512-330-9052
CLEAN UP	ALL MEMBERS

SHOW SCHEDULE

GENERAL RULES

1. The Iris Society of Austin presents their twenty-seventh accredited iris show on April 9, 2016, in the Auditorium of the Austin Area Garden Center in Zilker Botanical Garden, Austin, Texas. This accredited show is being held and judged under the rules and regulations of The American Iris Society as set forth in the *Handbook for Judges and Show Officials, 7th Edition, 2007*, which cannot be violated.
2. Judging by American Iris Society accredited judges will be in accordance with the rules and regulations set forth by the American Iris Society. Division IV will be judged by Nationally Accredited Flower Show Judges. **All judges' decisions will be final.** Any award may be withheld at their discretion.
3. Entries will be received from 7:30 a.m. to 9:45 a.m. on Saturday, April 9, 2016.
4. **Judging will begin at 10:15 a.m.**
5. Only authorized persons will be allowed in the show area during judging.
6. The Classification Committee may divide, sub-divide, combine or create groups as necessary.
7. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division OR the Adult Horticulture Division but not both.
8. Show judges or any immediate family members of the judges are not permitted to exhibit in the show.
9. The Show Committee will exercise all possible care but is not responsible for loss or damage to exhibits.
10. Exhibits will remain in place until 4:00 p.m. All exhibits must be removed by 5:00 p.m. The show will be **open to the public from 1:00 p.m. to 4:00 p.m.** with no admission charge.

SPECIAL RULES

HORTICULTURE DIVISIONS

1. This is a VARIETY/CULTIVAR show, staged according to type and in alphabetical order within the various sections and groups. Each variety constitutes a separate class and must be correctly named.
2. Division, Section, and Group numbers and name of variety (number or name in Seedling Division) must appear on the entry card. The entry card is to be prepared by the exhibitor.
3. The horticulture and seedling divisions are open to any grower.
4. Entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag. Members of a family may exhibit from the same garden.
5. An exhibitor may enter a seedling originated by another person but the hybridizer's name and the seedling name or number must appear on the entry card.
6. Each exhibitor may enter as many varieties as desired, but may not enter more than one specimen of each variety (except in collections).
7. Unnamed stalks (except seedlings), potted exhibits or labeled irises grown by another person are not eligible for American Iris Society ribbons and awards, but may be displayed (for pure enjoyment!) on the table marked "FOR DISPLAY ONLY."
8. The Iris Society of Austin will furnish containers for all single specimens as well as containers for collections. All other containers appropriate for the exhibit must be furnished by the exhibitors.
9. Black foam (pipe insulation covering) will be furnished by the Show Committee for bracing stalks at the necks of containers.
10. Single specimens should be placed by the Placement Committee. Exhibitors will be allowed to place collections.
11. An English Box (see page 19) will consist of five (5) individual flowers of the same classification of irises (such as all Spuria, all SDB, all TB, etc.). Flowers may be all different varieties. Each blossom must be correctly named and labeled. A 3" x 5" card with the names of the irises in the correct position must be prepared and mounted outside the box. Exhibitor shall furnish the English Box size 18" X 24" x 4" with an

outside non-reflective surface in a neutral color. **Reservations required.** Call Don Freeman at 512-836-4679.

12. **All decisions of the judges are final.**

DIVISION I — HORTICULTURE

SECTIONS: Each variety constitutes a separate class.

SECTION A: Tall Bearded Iris

SECTION B: Median Iris

Group 1. Standard Dwarf Bearded (SDB)

Group 2. Intermediate Bearded (IB)

Group 3. Border Bearded (BB)

Group 4. Miniature Tall Bearded (MTB)

SECTION C: Miniature Dwarf Bearded (MDB)

SECTION D: Aril (AR) and Arilbred (AB)

SECTION E: Space Agers

SECTION F: Other Irises:

Group 1. Bulbous ***

Group 2. Japanese

Group 3. Louisiana

Group 4. Spuria

Group 5. Species & Species-X

SECTION G: Collections ***

Group 1. Three Stalks/One Variety

Group 2. Three Stalks/All Different

SECTION I: English Boxes*** – Five (5) blooms

Group 1. Tall Bearded

Group 2. Any other type

SECTION J: Historic Irises (**introduced prior to 1986**)

***** Not eligible for Best Specimen of Show**

HORTICULTURE AWARDS

American Iris Society & Iris Society of Austin

American Iris Society Awards:

1. **Ribbons:** Only one first place award ribbon (blue), one second place ribbon (red), or one third place ribbon (white) may be awarded to each variety in any given section. As many Honorable Mention ribbons (pink) as quality merits may be awarded.
2. **Best Specimen of Show:** Best Specimen Purple Rosette and Certificate. (Seedlings, Bulbous, English Boxes and Collection Sections are not eligible for this award.)
3. **Runner-up to Best Specimen of Show:** A Purple Rosette.
4. **Horticultural Sweepstakes** (most blue ribbons): American Iris Society Silver Medal and Certificate.
5. **Horticultural Sweepstakes Runner-up** (second most blue ribbons): American Iris Society Bronze Medal and Certificate.
6. **Best Seedling** – Exhibition Certificate. An Exhibition Certificate will be awarded to any seedling the judges determine Best Seedling of the Show or any seedling receiving five (5) or more votes from fully accredited AIS judges attending the show.
7. A **Section Medal Certificate** may be awarded in each Section.

Iris Society of Austin Awards:

8. **Best Specimen of Show:** The Iris Society of Austin may award a “Keeper-Trophy” to the Best Specimen of Show only if the exhibitor is a current member of the Iris Society of Austin. A special Iris Society of Austin Award Certificate will be awarded in the event that the winning exhibitor is not a current member of the Iris Society of Austin.
9. **Runner-Up to the Best Specimen of Show:** The Iris Society of Austin may award a “Keeper Trophy” to the exhibitor only if he/she is a

current member of the Iris Society of Austin. A special Iris Society of Austin Award Certificate will be awarded in the event that the runner-up is not a current member of the Iris Society of Austin.

10. The Iris Society of Austin may award a “Keeper Trophy” to the best of the color classification.
11. **A SPECIAL AWARD may be awarded to the best specimen hybridized in Texas.**

Special Awards for Colors and Sections (Head Table):

12. An American Iris Society small rosette may be awarded to the best of color:

_____ Amoena	_____ Brown	_____ Plicata
_____ Bi-color	_____ Gold	_____ Purple
_____ Bi-tone	_____ Gray	_____ Red
_____ Black	_____ Multi-Color	_____ Violet
_____ Blend	_____ Orange	_____ White
_____ Blue	_____ Pink	_____ Yellow

Color classification is the judges’ decision.

13. An American Iris Society Best of Section rosette may be awarded to the best of section:

_____ Section A	– Tall Bearded Iris
_____ Section B	– Median Iris
_____ Section C	– Miniature Dwarf Bearded
_____ Section D	– Aril / Arilbred
_____ Section E	– Space Agers
_____ Section F	– Other Irises
_____ Section G	– Collections
_____ Section I	– English Boxes
_____ Section J	– Historic Irises

DIVISION II — SEEDLINGS

1. Any unIntroduced iris of any type: Seedlings must be entered under seedling number or registered name and must be made in the name of the owner or originator of the clone.
2. Entries use same Sections and Groups as in DIVISION I above.
3. An Exhibition Certificate will be awarded to any seedling the judges determine Best Seedling of the Show or any seedling receiving five (5) or more votes from fully accredited American Iris Society judges attending the show.

HORTICULTURE AWARDS

If merited the American Iris Society “Best Seedling” Rosette may be awarded and an American Iris Society Exhibition Certificate (EC) will automatically be given to the seedling the judges select as the best seedling of the show.

NOTE: Exhibition judging of seedlings is distinctly different from judging of already introduced varieties. Grooming and condition of the iris seedling (which are skills shown by the exhibitor) are not considered. Evaluation of the quality of the iris stalk and flower, and distinctiveness are among the criteria used by judges in this division.

DIVISION III — YOUTH HORTICULTURE

1. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division OR the Adult Horticulture Division but not both in the same show.
2. **Rules:** same as Division I; same Sections and Groups as in DIVISION I above.

AWARDS

Youth exhibitors will be eligible for any awards of the show (i.e., Best Specimen of Show) in addition to those specifically designated as YOUTH AWARDS. AIS Youth Silver and Bronze medals, Youth Best Specimen of Show and other certificates and rosettes may be awarded.

DIVISION IV

ARTISTIC RULES

1. An exhibitor may enter only one exhibit per class but may enter as many classes as desired. All entries must be pre-registered with Pat Freeman (512-836-4679) by March 31, 2016.
2. Entries will be accepted between 7:30 a.m. and 9:30 a.m. Saturday, April 9, 2016, and should be picked up between 4:00 p.m. and 5:00 p.m. the same day.
3. The design must be created by the exhibitor. Iris must be the dominant flower interest in all arrangements. Other flowers may be used and plant material need not be grown by the exhibitor. Designs must be made at home with only minor adjustments allowed at the time of placement. No person shall touch, feel, adjust, or move any part of an arrangement except the exhibitor after placement.
4. Other flowers, foliage, dried and treated plant material, accessories, bases, and weathered wood is permitted in all classes. Fresh plant material may not be treated. No artificial flowers or foliage is permitted. The American flag or any other country's flag may not be used.
5. For classes 1, 3 and 4, a tri-fold background or niche is *desirable*. A white wood niche 24" X 40" which can be draped or temporarily covered can be provided by the Iris Society of Austin with prior notice. Exhibitors may also provide their own background or niche. Some suggestions include a common tri-fold niche sold at most craft stores which are typically 24" X 36", or a tri-fold niche made from mat board or covered cardboard. Class 2 entries do not require a background or niche. For Class 5, standard-size card tables will be provided by the Iris Society of Austin.
6. A 3" x 5" card may be included with the exhibit to explain the designer's interpretation of the theme.
7. The use of any part(s) of plants on the state conservation list is strictly prohibited.

8. Judging will be by the scale of points in the American Iris Society Handbook.

Conformance to Schedule Requirements.	10 points
Design Principles.	35 points
Color Harmony.	20 points
Artistic Expression / Elements of Design. .	20 points
Distinction..	15 points

Total 100 points

9. **The decisions of the judges are final.**

IV — ARTISTIC DESIGN

“Waltzing Across Texas With Irises”

Designs in all classes should interpret the 2016 show theme, “Waltzing Across Texas With Irises.”

- | | | |
|---|-------------------------------------|---------------------|
| Class 1: | “Waltzing Across Texas With Irises” | Novice |
| Class 2: | “East Texas Waltz” | Small Design |
| (Arrangement should be no more than 15 inches in total height.) | | |
| Class 3: | “West Texas Two Step” | Use of 2 Containers |
| Class 4: | “Big Bend Promenade” | Designer’s Choice |
| Class 5: | “Texas Table for Two” | Table for Two |

ARTISTIC DIVISION AWARDS

American Iris Society

1. Ribbons – One First (Blue), one Second (Red), and one Third (White) place may be awarded in each class. As many Honorable Mention (Pink) as quality merits may be awarded.
2. Best Design of Show – American Iris Society Purple Rosette and Certificate
3. Artistic Sweepstakes (most blue ribbons) – American Iris Society Purple Rosette and Certificate

DIVISION V – EDUCATIONAL EXHIBITS

1. Table space (or area dimensions) will be assigned to this exhibit. Suggested size is 18 square feet, which includes table top (6 ft.), and any upright display or niche.
2. **Reservations** for an Educational Exhibit are required by **March 31, 2016**. Call Nelda Moore (512-327-0401).
3. Any topic pertaining to iris, iris culture, or hybridizing is acceptable. Each entry shall be deemed to be a separate class.
4. The entire panel of Horticultural judges will judge this division.
5. The judges' decision is final.

AWARDS

1. The judges may award any of the following to any of the exhibits if merited:
 - American Iris Society Purple Rosette Special Award
 - American Iris Society Blue Ribbon
 - American Iris Society Red Ribbon
 - American Iris Society White Ribbon
 - American Iris Society Pink Ribbon
2. Judges may award the American Iris Society Bronze Medal Certificate for Educational Exhibit to one exhibit if merited.

DIVISION VI – COMMERCIAL EXHIBITS

The same requirements as stated above for Educational Exhibits. The Show Committee will determine if an exhibitor is to be given Commercial status.

No awards are given in this Division.

DIVISION VII – PHOTOGRAPHY

Special Rules: Division VII – Photography

1. Exhibits (matted photographs) must have been photographed, transported and entered, in person, by exhibitor whose name appears on entry tag. (Only one name on entry tag.)
2. Exhibitor may enter only one exhibit per section, but may enter as many sections as desired.
3. To constitute a section, a minimum of three exhibits must be entered by a minimum of three exhibitors.
4. Subjects are NOT required to be grown or owned by exhibitor
5. All exhibits must be in color, use an 8"x10" photograph format and be matted.
6. Picture frames and glass are not permitted.
7. Matt(s) will be provided by exhibitor and are exhibitor's choice of width, color, style, texture, and used to enhance subject.
8. Image modifications/manipulations:
 - a. Modifications may be made to the image in the photo editing mode of cameras, apps (Pro Camera), or programs (Photoshop), as long as the modification is applied to the whole image and not just part of the image.
 - b. Adding graphics, borders, text, clip art, computer generated images, and images from other photographs is NOT permitted.

Sections: Division VII – Photography

Section A. A Single Iris or part of an iris

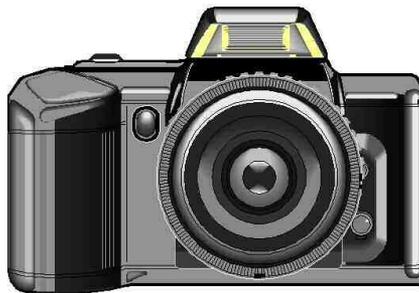
Section B. More Than One Iris (Blooms may be on the same stalk or on multiple stalks.)

Awards: Division VII – Photography

1. Special Award, Best Photograph of Show: One AIS rosette (small purple) may be awarded.
2. Ribbons: A first-place ribbon (blue), a second-place ribbon (red), a third-place ribbon (white) or an honorable-mention ribbon (pink) may be awarded to each entry in the section.

Judging: Division VII – Photography

1. The number of judge(s) and selection of individual(s) for judges will be determined by the Judges Chairperson.
2. Judging will be determined with the following having equal importance:
 - a. Impact
 - b. Composition
 - c. Technique



SAMPLE HORTICULTURE ENTRY TAG

Put "T" here if your variety was hybridized in Texas

Registered name of your iris variety

	Division	I	
	Section	F	
	Group/Class	3	
Variety	Cajun Sunrise		
Exhibitor	Bud Flowers		
Address	123 Falls Court Austin TX 78701		
1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention
Entry No. 12	Section I/F	Group/Class 3	
Variety	Cajun Sunrise		
Exhibitor	Bud Flowers		
Address	123 Falls Court Austin TX 78701		

"I" for Horticulture Division
"F" for Other Iris Section
"3" for Louisiana Group

Your name and address as grower and exhibitor

Your exhibitor number
Put "T" here if your variety was hybridized in Texas

Write year of show on back of card

Repeat information from above

SAMPLE ARTISTIC ENTRY TAG

Name of artistic class

	Division	IV	
	Section	--	
	Group/Class	1	
Variety	Novice		
Exhibitor	 April Showers 867 Garden Lane Austin TX 78701		
Address	 April Showers 867 Garden Lane Austin TX 78701		
1st Award	2nd Award	3rd Award	Honorable Mention
1st Award	2nd Award	3rd Award	Honorable Mention
Entry No. 24	Section IV	Group/Class 1	
Variety	Novice		
Exhibitor	 April Showers 867 Garden Lane Austin TX 78701		
Address	 April Showers 867 Garden Lane Austin TX 78701		

"IV" for Artistic Division
No Section for Artistic
"1" for Novice Class

To save time, use a return address label

Your exhibitor number
Write year of show on back of card

Repeat information from above and use another label

Iris Society of Austin Best of Show

<u>Year</u>	<u>Best Specimen</u>	<u>Entered By</u>
2015	'Al's Gal'	Ellen Singleton
2014	'Silverado'	Debbie Hood
2013	'Different Take'	Don & Pat Freeman
2012	'Thornbird'	Tony & Tiffany Sheridan
2011	'Thornbird'	Patricia Colacino
2010	'Laura Louise'	Don & Pat Freeman
2009	'Creole Rhapsody'	Nelda Moore
2007	'Cordoba'	Carolyn Gifford
2006	'Acadian Miss'	Marney Abel
2005	'Cajun Sunrise'	Lindsey Schell
2004	'Cordoba'	Jim Landers
2003	'Thornbird'	Don & Pat Freeman
2002	'Cinnamon Girl'	Sonja & Charles Hensley
2001	'Jesse's Song'	Rita & Cliff Snyder
2000	'Lotta Plicata'	Jim Landers
1999	'Ozone Alert'	Roy & Connie Rutledge
1998	'Guadalajara'	Roy & Connie Rutledge
1997	'Chickasaw Sue'	Roy & Connie Rutledge
1996	'Rebecca Anne'	Lee & Sandy Schroeder
1995	'Dawn Candle'	Don & Pat Freeman
1994	'Midnight Dancer'	David Grost
1993	'Fine China'	Don & Pat Freeman
1992	'Gentle Shepherd'	Dana Glaser
1991	'Vandal Spirit'	Jim Landers
1990	'On The Go'	Lorraine & Ray Dragon
1989	'White Raiment'	Lorraine & Ray Dragon

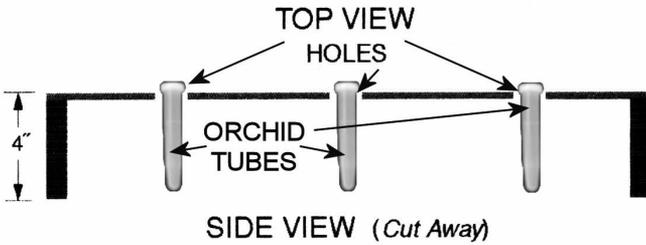
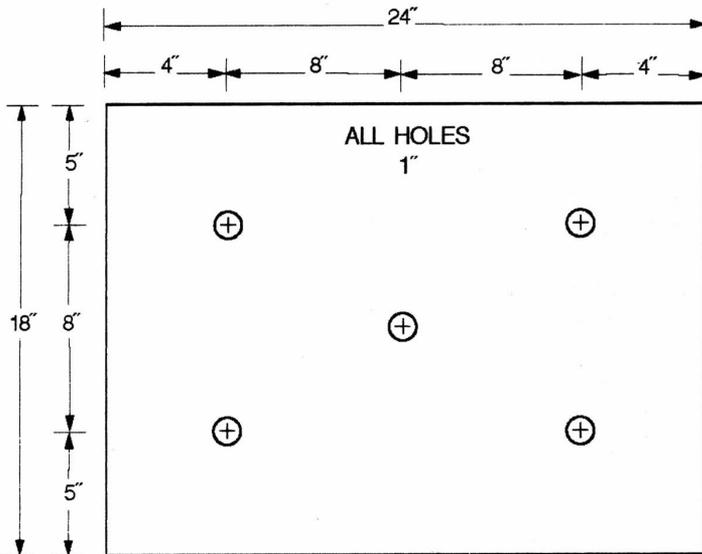


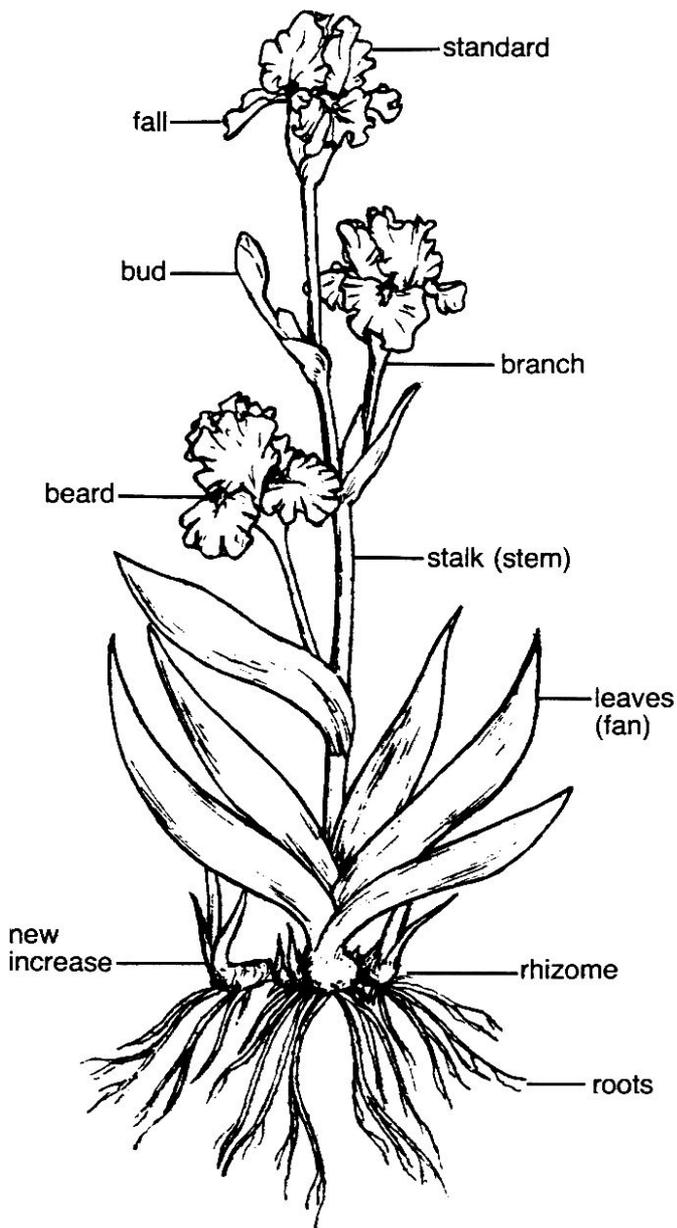
2015 Best of Show winner
Ellen Singleton – ‘Al’s Gal’



Marney Abel's 2013 English box entry

NOTES





THE AMERICAN IRIS SOCIETY

The Iris Society of Austin