

The Iris Society of Austin

*in cooperation with*

The American Iris Society

*presents*

## Iris Rainbows

Saturday, April 4, 2026

open to the public 1:00 pm to 4:00 pm

Austin Area Garden Center  
at Zilker Botanical Garden

2220 Barton Springs Road  
Austin Texas 78746

Check <https://zilker garden.org/hours-admissions/>  
*for admission fees to the garden*

*Admission to American Iris Society approved  
shows  
is always open to the public at no charge.*



## **IRIS SOCIETY OF AUSTIN**

The Iris Society of Austin is an affiliate of the American Iris Society. This local group promotes the growing and exhibition of irises. A newsletter is published containing timely hints and newsworthy information pertaining to the Iris.

The Iris Society of Austin usually meets Sundays or Tuesdays in January, February, March, April, May, September, October and November at the Austin Area Garden Center, inside Zilker Botanical Garden, 2220 Barton Springs Rd. For more information, ask any member, or fill out a membership form found as you enter the show auditorium. Local membership dues are \$18 per year, payable at the show or at any meeting. The membership year starts January 1 and ends December 31.

The American Iris Society ([www.irises.org](http://www.irises.org)) is an international organization devoted to the promotion of the Iris. Anyone interested in this organization is invited to join today at this event (single, annual dues \$30), online at

<https://www.irises.org/aismembers/ais-membership/>

or by contacting the AIS Membership Secretary:

Jean Richter  
1226 High Street  
Alameda CA 94501  
[memsec@irises.org](mailto:memsec@irises.org)

This show schedule has been approved by the  
American Iris Society Exhibition Schedules Chair:

Olga Batalov

### ***CURRENT OFFICERS 2025-2026***

President..... Jaime Hadley  
1st Vice President (Programs)..... Audrey Baker  
2nd Vice President (Membership)..... Marney Abel  
Secretary..... Dara Smith  
Treasurer ..... Donna Little  
Newsletter Editor.....Debbie Hood

***EVENT SCHEDULE DAY OF SHOW***

Entries received ..... 8:30am – 10:20am  
Judging ..... 10:30am - Noon  
Open to public .....1:00pm - 4:00pm  
All exhibits removed .....4:00pm - 5:00pm

***2026 IRIS SHOW COMMITTEE***

Show Chair .....Donna Little  
Schedule Chair.....Tracey Rogers  
Judge Coordinator .....Tracey Rogers  
Clerk Coordinator .....Donna Little  
Placement Coordinators .....David Kraemer  
Classification..... Dara E Smith  
Awards..... Jaime Hadley  
Artistic Design.....Tracey Rogers  
Photography .....Audrey Baker  
Hospitality ..... Shirley Smith  
Publicity .....Donna Little  
Clean-Up .....All Members

## IRIS SHOW GENERAL RULES

1. This approved show is being held and judged under the rules and regulations of The American Iris Society as set forth in the latest edition of the *Handbook for Judges and Show Officials* <https://www.irises.org/wp-content/uploads/2025/05/FINAL-Total-HB-9.0-digital.pdf> and any subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.
2. Accredited judges of The American Iris Society will judge all entries in the Horticulture Divisions. Judges' decisions will be final. Any award may be withheld at their discretion.
3. Show judges and their immediate family members are not permitted to exhibit in the show.
4. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division or the open Horticulture Division but not both in the same show.
5. The Classification Committee may divide, sub-divide, combine or create groups as necessary.
6. All care will be exercised, but neither the AIS, ISA, the Show Committee, members of the AIS, nor Zilker Botanical Garden will be held responsible for the loss or damage to an exhibitor's property.
7. Only specifically authorized persons will be allowed in the show area during judging.

## DIVISION 1 — HORTICULTURE

### *RULES*

1. This is a Variety/Cultivar Show, staged according to type and in alphabetical order within the various sections. Each variety/cultivar constitutes a separate class and must be correctly named. No unnamed variety may be exhibited except seedlings which may be entered under number.
2. **[Note: by AIS Board action, November 2017, introduction is no longer required for exhibiting a registered named cultivar in the Open Horticultural Division.]**
3. Division and Section identifiers and name of variety must appear on every entry card. The entry card is to be prepared by the exhibitor
4. The horticulture entries are open to any grower.
5. Entries must have been grown and entered in person by the exhibitor whose name appears on the entry tag (except for seedlings). Members of a family may exhibit from the same garden as a single exhibitor or as separate exhibitors (but not both, in the same show) provided they both work in the garden
6. Each exhibitor may enter as many varieties as desired, but may not enter more than one specimen of each variety in single stalk, single blossom or potted irises sections. Collection and English Box Sections allow for multiple specimens of the same variety.
7. Unnamed stalks or labeled irises grown by another person are not eligible to be entered in any section of the Horticulture division, but may be displayed on the table marked "For Display Only."
8. Clear glass containers for all entries except single blossom entries will be provided by the club. Exhibitors may use their own clear containers. Judging consideration will be based on the proportion of stalk to container. Exhibitors may use whatever color container works for single blossom entries.

9. Black foam may be furnished by the Show Committee for bracing stalks at the necks of containers. Black foam and other materials such as Styrofoam, cut stalks, folded leaves or plastic wrap provided by the exhibitor may also be used.
10. Single specimens should be placed by the Placement Committee. Exhibitors will be allowed to place collections, containers and English Boxes.
11. An English Box may contain either 3 or 6 individual blooms. Flowers may be all the same or different varieties. Each bloom must be correctly named and labeled. A 3" X 5" card with the names of the irises in the correct position must be prepared and mounted outside the box. Exhibitor shall furnish the English Box in a size and shape appropriate to the number and size of blooms displayed. The English Box may be covered or not with a non-reflective surface.

**Reservations are required** for the English Box Section Contact Jaime Hadley at 512-731-4621 by April 1, 2026.

12. Collections, English boxes, bulbous irises, container-grown irises, and single blossom entries are eligible to receive award ribbons, special section awards, and section rosettes. Award ribbons for individual stalks, collections, English boxes, bulbous irises, and container-grown irises are included in the tally for Silver and Bronze Medals/Certificates. Award ribbons for single blossom entries, seedlings, and Artistic Design are NOT included in the tally for Silver and Bronze Medals.

Collections, English boxes, bulbous irises, container-grown irises and single blossom are **NOT** eligible for the Best Specimen of Show.

## ***SECTIONS***

- A Tall Bearded (TB)
- B Space Age TB
- C Other Novelty TB
- D Historic (*introduced before 1997*) Include year of introduction on entry tag. For an iris that has not been introduced, the date of registration can be used.
- E Border Bearded (BB)
- F Intermediate Bearded (IB)
- G Miniature Tall Bearded (MTB)
- H Standard Dwarf Bearded (SDB)
- I Miniature Dwarf Bearded (MDB)
- J Aril Iris & Arilbred (AR & AB)
- K Spuria (SPU)
- L Species & Species Crosses (SPEC & SPX)
- M Louisiana (LA)
- N Japanese (JI)
- O Any Other Beardless
- P Bulbous\*\*
- Q Collection (*3 stalks, same variety or different*)\*\*
- R English Box\*\* (see #10 above)
  - Group 1- 3 blooms
  - Group 2-6 blooms

S Container Grown irises\*\*

T Single Blossom \*\*

*\*\* Entries not eligible for Best Specimen of Show*

## **AWARDS**

**Ribbons** – One first place ribbon (blue), one second place (red), and one third place (white) may be awarded within each cultivar (variety) in any given section. As many honorable mention ribbons (pink) as quality merits may be awarded.

**Best of Section** – An AIS Rosette may be awarded to the best entry in any Section with at least 3 exhibitors and 5 cultivars.

**Best of Texas** – An AIS Rosette may be awarded to the best specimen hybridized in Texas. Place a “T” in the upper left corner of the entry card.

**Best of Color** – An AIS Rosette may be awarded to the best specimen in each color category. Color categories are listed below, and color classification will be decided by the judges.

Black	Gray	Red	Amoena	Multi-color
Blue	Orange	Violet	Bi-color	Plicata
Brown	Pink	Yellow	Bi-tone	Reverse Amoena
Gold	Purple	White	Blend	

**Best Specimen of Show** – A Best Specimen AIS Rosette and Certificate may be awarded to the best single stalk entered in the Horticulture and Youth Horticulture Divisions. (Bulbous, Single Blossom, Collection, English Box and Potted entries are not eligible for this award).

**Runner-up to Best Specimen of Show** – An AIS Rosette may be awarded to the second-best single stalk entered in the Horticulture Division. (same exceptions as above).

**Section Medal Certificates** – An AIS Section Medal Certificate may be awarded to the exhibitor with the most blue ribbons in any Horticulture section with at least 3 exhibitors and 5 cultivars. Single Blossom Sections are not eligible for medals.

**Horticultural Sweepstakes** –An AIS Silver Medal and Certificate may be awarded to the exhibitor with the most blue ribbons in the Horticulture division, provided the Division had at least 5 exhibitors and 20 cultivars. (Entries in Single Blossom Sections are not counted for this award)

**Horticultural Sweepstakes Runner-Up** – An AIS Bronze Medal and Certificate may be awarded to the exhibitor with the second most blue ribbons in the Horticulture division (same provisions & exceptions as above)

**Other** - In addition to the AIS awards listed, the Iris Society of Austin may also award local club level awards at the discretion of the Show Committee.

## **DIVISION 2 — SEEDLINGS**

### ***RULES***

1. Entries in this Division consist of un-introduced iris of any type, and it is not required that they have a registered name. Seedlings may be entered under either a seedling number or a registered name.
2. An exhibitor may enter a seedling originated or grown by another person, but the hybridizer's name and the seedling name or number must appear on the entry card.
3. An iris that has been registered, but not yet introduced, may be entered in the Open Horticultural Division or in the Seedling Division, but not both, in the same show. Only entries in the Seedling Division may be considered for an Exhibition Certificate.
4. Entries in this division will use the same Sections as in DIVISION I above.

### ***AWARDS***

**Exhibition Certificates** – An Exhibition Certificate and AIS Rosette will be awarded to the seedling determined Best Seedling of the Show provided any are deemed worthy of the award.

Additional Exhibition Certificates may be awarded to any seedling receiving five (5) or more votes from fully accredited American Iris Society judges attending the show or any other AIS sanctioned shows in a calendar year. If any seedlings exhibit superior qualities that would merit the EC Award, the judge should complete and submit an EC ballot voting for those seedlings. After the show the completed ballots are sent to the AIS exhibition reports chair along with the show report. This should be done whether or not any seedling receives five votes since votes can be accumulated over multiple shows in a calendar year.

Each seedling number or registered name is a cultivar. One blue ribbon may be awarded per cultivar. There will be no red or white ribbons awarded.

**NOTE** – Exhibition judging of seedlings is different from judging of introduced varieties. Grooming and condition of the iris seedling, which are skills shown by the exhibitor, are not considered. The quality of the iris stalk and flower, and their distinctiveness are among the criteria used by judges in this division.

## **DIVISION 3 — YOUTH HORTICULTURE**

### ***RULES***

1. Any exhibitor under 19 years of age may enter exhibits in either the Youth Horticulture Division or the Adult Horticulture Division, but not both in the same show.
2. All other rules and Sections are the same as in Division 1 above.

### ***AWARDS***

Youth exhibitors will be eligible for Youth versions of the same list of Awards as in Division 1. AIS Youth Silver and Bronze medals may be awarded only if the Division has at least 2 exhibitors and 10 cultivars.

## DIVISION 4— ARTISTIC DESIGN

### ***RULES***

1. An exhibitor may enter only one exhibit per Class but may enter as many Classes as desired. However, the novice class is reserved for those exhibitors who have never won a blue ribbon in any iris exhibition at an Iris Society of Austin show.
2. The design must be created by the exhibitor.
3. Iris must be the dominant flower in all designs, but other flowers may also be used. Neither the irises nor other plant material are required to have been grown by the exhibitor.
4. Other flowers, foliage, dried and treated plant material, accessories, bases, and weathered wood is permitted in all classes. Fresh plant material may not be treated. No artificial flowers or foliage is permitted. The American flag or any other country's flag may not be used.
5. The use of any parts of plants on the state conservation list is strictly prohibited.
6. Designs in all Classes should interpret the general show theme.
7. Each design will be allotted area on a table up to 30" wide and 24" deep, and designs should not be more than 40" tall.
8. If desired, exhibitors may provide their own backdrop or niche. The design should not touch the niche or extend beyond the niche's defined area. While these are not required, the presence or absence of a backdrop or niche may impact the judges' scoring of the overall presentation of the design.
9. The designer may also include a comment on their interpretation of the design theme. Include the iris cultivar name, if possible. Judging will be by the scale of points in the AIS Handbook.

Conformance to Schedule Requirements	10 points
Design Principles	35 points
Color Use	20 points
Creative Expression	20 points
Distinctiveness	15 points
<hr/>	
Total	100 points

10. Artistic Designs are placed by the exhibitor. No person shall touch, feel, adjust, or move any part of a design except the exhibitor.

**Reservations are required** for the Artistic Design Division Contact Tracey Rogers at 512-789-2015 by April 1, 2026.

### ***CLASSES***

**Class 1:** "Favorite Rainbow Color" Novice – open only to exhibitors who have never won a blue ribbon in a design Class at this show. A design focused on one color of the rainbow.

**Class 2:** "Rainbow Connection" Small Design – no more than 15 inches in height focusing on two to three colors of the color wheel such as red, orange and yellow or blue, indigo and violet.

**Class 3:** "Full Spectrum" Line Design emphasizing the distinct colors in a rainbow.

## ***AWARDS***

**Ribbons** – One first place ribbon (blue), one second place (red), and one third place (white) may be awarded in each Class. As many honorable mention ribbons (pink) as quality merits may be awarded.

**Best Design of Show** – An AIS Rosette and a certificate may be awarded for the best design as chosen by the judges from all entries in all Classes.

**Artistic Sweepstakes** – An AIS Rosette and a certificate may be awarded to the exhibitor with the most blue ribbons earned in the Artistic Design Division.

## **DIVISION 5 – EDUCATIONAL EXHIBITS**

### ***RULES***

1. Each entry constitutes a separate Class.
2. Any topic pertaining to iris, iris culture, or hybridizing is acceptable; and, the exhibit should include some tie in with the general show theme.
3. Up to 6 linear feet of standard tabletop will be assigned to each exhibit. Display should extend no more than 4 feet above the tabletop.
4. Exhibits will be judged by a panel of AIS judges.

**Reservations are required** for the Educational Division Contact Tracey Rogers at 512-789-2015 by April 1, 2026.

## ***AWARDS***

**Ribbons** – A first place ribbon (blue), a second place (red), a third place (white), or an honorable mention (pink) may be awarded to any exhibit if merited.

**Rosette** – An AIS Special Award Rosette may be awarded to any exhibit of unusual merit.

**Bronze Medal** – An AIS Bronze Medal may be awarded to any exhibit of outstanding merit.

## **DIVISION 6 – COMMERCIAL EXHIBITS**

The same rules as stated above for Educational Exhibits will apply in this division. The Show Committee will determine if an exhibitor is to be classified as a Commercial Exhibit.

No awards are given in this Division. The Sale of plants will not be allowed.

## **DIVISION 7 – PHOTOGRAPHY**

### ***RULES***

1. Each entry constitutes a separate class.
2. An exhibitor may enter only one exhibit per section, but may enter as many sections as desired.

3. Exhibits must have been photographed, matted, transported and entered, in person, by the individual whose name appears on the entry tag.
4. All exhibits must be color photographs, and 8"x10" in size.
5. Photos must be displayed in a mat provided by the exhibitor, with outer dimensions of 11"x14". The mat may be any color, but should enhance the photograph. Therefore, the exhibitor's choice of mat color may impact the judges' scores.
6. Picture frames and glass are not permitted.
7. Iris should be the dominant subject of the photograph, but the irises are NOT required to have been grown or owned by the exhibitors.
8. Modifications may be made to the image in the photo editing mode of cameras, apps (Pro Camera), or programs (Photoshop), as long as the modification is applied to the whole image and not just part of the image.
9. Adding graphics, borders, text, clip art, computer generated images, and images from other photographs is NOT permitted.
10. When awarding ribbons, judges will consider equally each of the following: Overall Impact, Composition, and Technique.
11. The photo must have been taken within the last two years and may not have been entered in any ISA Show in the past.

### ***SECTIONS***

- A Single Bloom - A single iris bloom or part of an iris bloom
- B Multiple Blooms - More than one iris bloom, either on a single stalk or multiple stalks
- C Irises, etc – Photos of pets, wildlife or garden art with the irises
- D Non-Bloom - Any part of an iris other than the bloom

### ***AWARDS***

**Ribbons** – A first place ribbon (blue), a second place (red), a third place (white), or an honorable mention (pink) may be awarded to any exhibit if merited.

**Best of Section** – An AIS Rosette may be awarded to the best entry in each Section.

**Best Photograph of Show** –An AIS Rosette and an ISA certificate may be awarded for the single best photo of the show, as chosen by the judges from all entries in all Sections.


# SAMPLE HORTICULTURE ENTRY TAG

Put "T" here if your variety was hybridized in Texas

Registered name of your Iris variety

Your exhibitor number

Write "T" if Texas hybrid on back of card

	Division	1
	Section	LA
	Group/Class	--
Variety <u>Lady of Lometa</u>		
Exhibitor <u>Bud Flowers</u>		
Address .....		
1st Award	2nd Award	3rd Award
		Honorable Mention
1st Award	2nd Award	3rd Award
		Honorable Mention
Entry No. <u>12</u>	Section <u>1</u>	Group/Class <u>LA</u>
Variety <u>Lady of Lometa</u>		
Exhibitor <u>Bud Flowers</u>		
Address .....		

"1" for Horticulture Division  
 "LA" for Louisiana Iris Section  
 No Class for Horticulture

Your name as grower and exhibitor

Repeat information from above

# SAMPLE ARTISTIC ENTRY TAG

Name of Artistic Class

Your exhibitor number

	Division	4
	Section	--
	Group/Class	DC
Variety <u>Designers Choice</u>		
Exhibitor  April Showers 987 Garden Lane Austin TX 78701		
Address .....		
1st Award	2nd Award	3rd Award
		Honorable Mention
1st Award	2nd Award	3rd Award
		Honorable Mention
Entry No. <u>24</u>	Section <u>4</u>	Group/Class <u>DC</u>
Variety <u>Designers Choice</u>		
Exhibitor  April Showers 987 Garden Lane Austin TX 78701		
Address .....		

"4" for Artistic Division  
 No Section for Artistic  
 "DC" for Designers Choice Class

To save time, use a return address label

Repeat info from above and use another label

## PAST BEST OF SHOW WINNERS

<b>YEAR</b>	<b>CULTIVAR NAME</b>	<b>EXHIBITED BY</b>
2025	Camera Ready	Jacky Roberts
2024	Lady of Lometa	Dara E Smith
2023	Haunted Heart	Donna Little
2019	High Point	Ellen Singleton
2017	Bayou Tiger	Jaime Hadley
2016	Baditude	Dara E Smith
2015	Al's Gal	Ellen Singleton
2014	Silverado	Debbie Hood
2013	Different Take	Don & Pat Freeman
2012	Thornbird	Tony & Tiffany Sheridan
2011	Thornbird	Patricia Colacino
2010	Laura Louise	Don & Pat Freeman
2009	Creole Rhapsody	Nelda Moore
2007	Cordoba	Carolyn Gifford
2006	Acadian Miss	Marney Abel
2005	Cajun Sunrise	Lindsey Schell
2004	Cordoba	Jim Landers
2003	Thornbird	Don & Pat Freeman
2002	Cinnamon Girl	Sonja & Charles Hensley
2001	Jesse's Song	Rita & Cliff Snyder
2000	Lotta Plicata	Jim Landers
1999	Ozone Alert	Roy & Connie Rutledge
1998	Guadalajara	Roy & Connie Rutledge
1997	Chickasaw Sue	Roy & Connie Rutledge
1996	Rebecca Anne	Lee & Sandy Schroeder
1995	Dawn Candle	Don & Pat Freeman

